

# Spartan Daily

Volume 70, Number 22

Serving the San Jose State Community Since 1934

Friday, March 3, 1978



photos by Allison McLaughlin

Annie Southworth is made up by social science graduate student Mark Owens for the SHARE march.

## 22 'munchkins' march

By Glenn Young  
A slight rainfall couldn't hamper the efforts of 22 Horace Mann Elementary School students portraying munchkins as they tried Wednesday to recruit tutors for SJSU's SHARE program.

Four SHARE tutors dressed as Dorothy, Tinman, Lion and the Scarecrow led the small band from noon to 1 p.m. around campus carrying a colorful banner which proclaimed, "Follow the yellow-brick road to SHARE."

"This is recruiting time for us," said Boydine Hall, administrative assistant to SHARE. "In the past we've been able to get tutors for the number of students who need them. But this semester we have

600 students who need them."

Although wearing no costumes, the children identified themselves as munchkins by carrying wooden sticks topped with silver glittered stars or yellow construction papered feet.

Waxed paper bags filled with popcorn attached to bright pink flyers describing SHARE were handed to SJSU students by the children.

"I'm gonna get fat eating all this!" said Khrista Lamoreaux, 8, of her billowing shopping bag of popcorn. "No, I'm only kidding. I'm going to give it to them."

Most, if not all, were hardly aware of the reason they were on campus. They were all here to have fun.

"I came to watch the Wizard of Oz!" exclaimed



This is Southworth, all decked out for her trek upon SJSU's "yellow brick roads."

8-year-old Jose Martinez.

After being handed a bag of popcorn, speech pathology major Debbie Callaghan praised the children as effective communicators.

"Little kids have more of an effect," she said. "They bring out the best. They make you want to help."

## SPA discusses bills

By Dave Reynolds  
Three bills that will affect students and a proposed state Constitutional amendment related to the Bakke case were discussed at a meeting of the California State University and College's Student President's Association.

A.S. President Steve Wright, who attended the meeting last weekend at California State University at Sacramento, said Assembly Constitutional Amendment 68 would prohibit any discrimination in admissions to schools as well as in employment.

ACA 68 would also prohibit the setting of quotas for admission to any business, profession, vocation, employment or school.

Allan Bakke, a white male, was denied admission to the University of California at Davis Medical School because of a quota system that permitted special admission consideration to minorities.

A decision on this matter is expected from the U.S. Supreme Court in April.

The amendment would affect every college's admissions and affirmative action programs, Wright said.

Wright said he is opposed to the

change, especially with respect to quotas.

The SPA would not take a stand on the matter, he said.

The SPA was able to get wording of the Instructional Related Activity fee bill (AB 2474) changed for easier reading, and to allow the colleges to use money they collect for intercollegiate athletics.

Wright said that, as previously worded, CSUC schools could not use any IRA money for athletics, one of the principal reasons for the fee.

Now they can use IRA money which the individual schools collect, but not any state IRA money for athletics.

"It's sure to pass," Wright said. "And it has an emergency clause, so that the fee can be collected for the fall semester," Wright said.

Wright and some campus administrators will be meeting soon to determine SJSU's IRA fee, which has a ceiling of \$10 a year.

Another bill discussed by SPA would affect student grading procedures, removing them from the hands of the administrators and giving sole control to the academic senate of each school.

"The SPA hasn't heard any complaints about the current

grievance procedures and doesn't feel we need legislation on it.

"Our position will be to oppose it," Wright said.

If a student has a complaint about a course grade he now can appeal to the Academic Fairness Committee, which will make a decision, Wright said.

## Davis resigns from council-cites 'personal commitments'

A.S. Councilman John Davis resigned Wednesday, bringing the number of council resignations this school year to 13.

In his letter of resignation, Davis, a graduate representative, said he was leaving because of "personal commitments."

Davis was appointed to council last semester and, according to A.S. Vice President Edna Campbell, has been "one of the backbones of council."

Davis served as council vice-chair and, according to Campbell, did a "really good job" in that position.

"I could always count on him to

run the meeting if I had to leave," she said.

Davis' resignation was the fifth this semester.

Previous resignees this semester are Tricia Lam, Nick Antonopoulos, Alan Kessler and Mitch Chambers.

Aeronautics senior, David Bates, was appointed to the council Wednesday, bringing to 16 the total number of council members.

Four seats are still vacant.

Bates, a transfer from Foothill Community College, will fill one of two vacant upper-division seats. One lower-division and two graduate seats remain empty.

## Morris Dailey 'barn;' Bunzel requests action

By Nancy J. Smith  
The renovation of Morris Dailey Auditorium has been assigned "high priority" by SJSU President John Bunzel, who referred to the facility as a "barn".

In a Feb. 22 letter to A.S. President Steve Wright, Bunzel said he had asked Glen Guttormsen, director of business affairs, "to examine the possibilities we may have to do something about the situation."

"I would like to make the project of renovating Morris Dailey a high priority," the letter said.

Bunzel said Wednesday that

discussions involving people who have expertise on what needs to be done to improve Morris Dailey will be scheduled.

Representatives from the Theater Arts Department will be included in the meetings, he said.

Bunzel said he had asked Guttormsen for the "kinds of figures that will give us options on what we can do as soon as possible."

State funds to build a new auditorium will not be forthcoming in the years ahead, according to Bunzel.

"In other words, what we now have is all we are going to get," he

said. Bunzel called the facility an "absolute disaster area" and said he is "familiar with every single defect."

"I doubt if there is anybody on campus who is more sensitive to the terrible condition of Morris Dailey than I. After all, I have given many lectures in that barn."

Those who perform there are handicapped and action that will make Morris Dailey "decent for those who perform in it and attractive and comfortable for those who come to campus," is necessary, Bunzel said.

## Can't take the pressure

## Solar panels defective

By Dan Weems  
Only half the solar energy absorption panels atop Hoover Hall are in use because absorber plates in the east wing panels weren't tested to a high enough pressure by the manufacturer.

According to Al Kiphut, administrator of the SJSU center for solar energy applications, the absorber plates are made of two sheets of steel spot welded together. Water pumped through the plates is heated and then pumped to a storage tank until used by dorm residents.

When the system was filled with water in late November, spot welds in the absorber plates popped apart at pressures between 10 and 11 pounds per square inch (psi), according to Kiphut.

When in operation, the system is at a pressure of only 5 psi.

The manufacturer of the plates, Isle Engineering, tested their plates to only 10 psi. When the system was filled with city water at about 60 pounds of pressure, the welds came apart.

Once replacements for the defective plates arrive, they can be installed in five working days, Kiphut said.

The plates in the west wing panels of Hoover Hall and those in the panels atop Royce and Washburn halls were tested at a higher pressure and no problems occurred when they were filled with water, Kiphut said.

The system was designed so one wing will work even if the other doesn't.

Until the manufacturer of the defective plates sends replacements, those involved in "Project Sunshower" will have an opportunity to determine if more water is being heated than is needed.

"What initially looked very bad has proven beneficial in terms of studying how the system works," Kiphut said.

Consumption of hot water in the three dorms is down substantially since the project was first envisioned, according to Kiphut.

If the panels on one wing are found able to provide enough hot water for students, the panels on the other wing might be used for air heating and could provide even greater energy savings.

Before Project Sunshower, 50 percent of the natural gas used by

the dorms was for heating water, while 50 percent was for air heating. If both water and air heating can be handled by the existing solar panels, twice as much energy could be saved.

In October, 65 percent of the hot water in Royce and Washburn halls was provided by the solar panels, even though the storage tanks and pipes leading to them still weren't insulated.

The insulation is expected to be completed by the end of this month.

(Continued on back page)

## Argument rejected in bombing hearing

Municipal Court Judge Gerard Kettmann rejected a defense argument in the preliminary hearing of SJSU bombing suspect Larry Alan Suite that a device found Dec. 5 in Duncaali was not a bomb under the California Penal Code. Judge Kettmann is expected to make a decision on the case today.

Kettmann took the case under submission Tuesday at the request of defense attorney Harold Wright.

Suite, 23, was arrested in his genetics class Dec. 8 in connection with bomb threats and the bombing of an SJSU faculty office. He is charged with 18 felony counts.

Deputy District Attorney Pat Tondreau Tuesday dropped a charge of arson against Suite, but added a charge of felony vandalism.

Wright objected to the charges of possession of an explosive device

and possession of an explosive device in a public place on grounds that the California Penal Code is "unconstitutionally vague" in its definition of an "explosive device."

Judge Kettmann over-ruled his objections, saying, "I have no problem interpreting the legislative intent," of the penal code, section 12103.

"The court is satisfied that the device, found in Duncan Hall, was capable of exploding," Kettmann said.

Suite was arrested by University Police after a telephone trap ordered by Sgt. Bill Correll reportedly traced calls which threatened campus bombing to a number listed at Suite's residence.

Despite objections from the defense, Judge Kettmann permitted evidence pertaining to the trapped calls to be entered into the trial.

## Olympics benefit mentally retarded kids

By Vanessa Schnatmeier  
Watching them, an observer would have little idea that 10 years ago many people considered them incapable of even dribbling a basketball, much less playing on a basketball team.

But that was the situation of the mentally retarded until the Special Olympics was founded in 1968.

The Santa Clara County Special Olympics 1978 Basketball Tournament, held Saturday at the University of Santa Clara, demonstrated that retarded persons are fully capable of teamwork and athletic effort.

And, as several tournament volunteers agreed, those working with the "special athletes" had almost as much fun as the athletes themselves.

The Special Olympics, a non-profit volunteer organization, dedicates itself to providing competition and year-round athletic training for the mentally retarded, as well as educating the community in retarded people's needs.

According to a Special Olympics orientation film, more than half of all mentally retarded individuals had not had physical education at all until the Special Olympics program began.

Winning isn't everything to Special Olympics athletes - the Special Olympics oath is "Let me win but if I cannot win, let me be brave in the attempt."

What is important is deter-

mination, good sportsmanship, improvement and "just having a good time."

About 200 athletes and 200 student volunteers participated in the tournament, said Sally Musial, chairwoman of the tournament.

Though funded by Santa Clara County Special Olympics and the University of Santa Clara Board of Governors, the tournament was essentially a USC senior class project.

Students from all majors helped out the tournament together - for most it was their first time working with the retarded.

Fourteen teams from various county and private agencies attended. After the teams played a qualifying game, judges separated them into three levels of ability. Play then continued within those divisions.

A "fun house," a singing room, a mime clinic and a weight training room entertained those teams waiting to compete.

(Continued on back page)

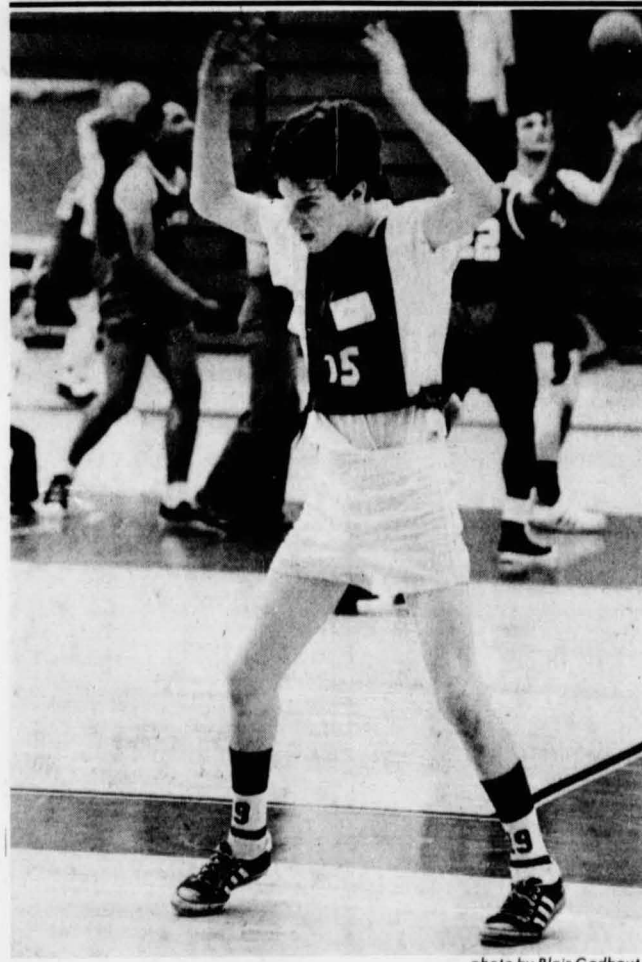


photo by Blair Godbout

This youth seems to be enjoying himself at the Special Olympics for the mentally retarded held last weekend at the University of Santa Clara.

## weather

Showers in the morning, clearing in the afternoon. Expected high, 68 degrees, low 56. Weekend outlook - uncertain, with chance of showers.



# forum

## Krantz selection

The A.S. Council and executives were negligent in their selection of Jerry Krantz as this year's A.S. Winter Carnival chairman.

Krantz, it seems, is not an SJSU student and has not been one since spring 1976.

A disagreement has arisen over whether A.S. committee chairpersons must be students. A.S. President Steve Wright said student status isn't a requirement; A.S. Treasurer Maryanne Ryan said it is.

We don't think this question is debatable - student funds, of course, should be handled by students.

Although Nancy McFadden, former A.S. personnel officer, said Krantz was, "in terms of experience and abilities, the best person for the job," it appears he was not.

Financial records for the carnival which A.S. underwrote for \$3,000 still have not been turned in by Krantz.

Even though it means extra work, A.S. must start investigating its prospective committee members thoroughly before entrusting them with student funds.

## Dolphins' slaughter called ugly example

By Scott Knies

It was an ugly example of human beings once again bending the rules for survival of the fittest.

Bottle-nosed dolphins had been catching more fish than Japanese fishermen...so the fishermen evened their chances by slaughtering over 1,000 of the sea-going mammals.

The fishermen justified themselves by yelling "self-defense" and "our livelihood depends on it."

Nobody knew what the dolphins said as they were lured ashore by the fishermen and then clubbed and stabbed to death.

Scott Knies is a Spartan Daily reporter.

The fishermen called the dolphins "gangsters of the sea" because the mammals were "stealing" their catch.

Actually, the fishermen were envious of the dolphin's ability to catch the fish before they could and it sounded better if they killed 'thieves' instead of helpless mammals.

The fishermen said that dolphins were supposed to be clever animals and "will learn a lesson" from the massacre.

Is fishermen chasing dolphins onto the beach and butchering them a legitimate stimulus-response?

The fishermen cannot sensibly believe their slaughter will teach the dolphins not to catch their food.

The fishermen of Iki Island, in

southernmost Japan, claimed their fish catch value dropped two-thirds of normal last year because the dolphins were feeding on "their" cuttlefish and yellowtail snappers.

The dolphins, snappers or any other fish do not belong exclusively to any nation. The fish are free to swim throughout the oceans and are not property of a people if they happen to be cruising off their coast.

The Nagasaki government approved the massacre and this prefectural regime even offered a \$12 bounty for each dolphin killed.

The officials who authorized this brutal killing should be criminally prosecuted before an international court of law of the sea.

Bay Area newspapers carried photographs of the dolphin carnage. The mammals, ranging from 12 to 15 feet in length and some weighing over 1,000 pounds, posed a serious disposal problem for the fishermen.

Since the islanders eat dolphin meat the fishermen just could not leave the dead mammals on shore for free scavenging - it would ruin their sales. So they hauled the carcasses back to sea and dumped them!

To further confuse their wasteful logic, Japan's maritime agency has warned the fishermen that dumping the slain dolphins into the sea violates a law forbidding contamination of the ocean.

Mercilessly killing life is another form of contamination and there should be a law forbidding that also.



Kill family, not intruder

## Handguns don't protect

By Hal Donaldson

Private citizens should no longer possess handguns because handguns endanger lives rather than protect them.

Terry Kath of the musical group "Chicago" died instantly when he put a gun he didn't think was loaded to his head and pulled the trigger.

Hal Donaldson is a Spartan Daily reporter.

This is just one example of what these "self-protecting" handguns are doing to our society.

A study by the American Public

Health Association concluded that a gun kept by a civilian for protection is six times more likely to kill a family member than an intruder or attacker.

The study also said that at least 70 percent of the people killed by handguns were shot by people they knew, although not all these shooting are accidents.

An article in Reader's Digest said 27,000 shooting accidents were caused by handguns in 1974.

Accidents such as these could have been prevented if a handgun wasn't in the house:

- A woman shooting a 15-year-old boy when she thought she was shooting a prowler.
- A 4-year-old shoots himself after finding a handgun in his father's dresser drawer.
- While a man was examining a gun he thought was unloaded, it discharged, killing his wife.

• A girl accidentally shoots herself and is paralyzed for life.

• A man's arm was nudged while he was shooting at tin cans causing him to shoot and kill an observer.

The list could go on and on. The National Rifle Association and many other private citizens, however, claim it is their right, granted in the Second Amendment of the U.S. Constitution, to own a gun.

The right to have "a well-rounded Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

The amendment was necessary for the 18th century because of the lack of law enforcement and the need for self-protection, but now it isn't needed.

Rifles should not be taken from private citizens because they are usually used for sport and accidents are not nearly as common.

The present federal gun laws prohibit the sale, purchase and possession of firearms or ammunition to those convicted of felonies, fugitives, unlawful drug users, mental patients, illegal aliens and those with a dishonorable discharge.

These laws are right for the times but they are trying to keep guns away from individuals who might participate in criminal actions.

Criminals, none-the-less, can obtain handguns with little difficulty.

Until handguns are taken away from the private citizen, accidents and criminal actions involving handguns will increase.

## Forum policy

The Spartan Daily welcomes letters from readers expressing individual viewpoints.

Letters should be typed, triple-spaced and must include the writer's signature, major, class standing, address and telephone number.

Only the name, major and class standing will be printed.

The Spartan Daily reserves the right to edit for length, style or libel.

Letters should be submitted at the Daily office (JC 208) between 9 a.m. and 5 p.m. weekdays or by mail to the Forum Page, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., San Jose, Calif. 95112.

## letters

### One-sided view

Editor:

Regarding Bill Smith's "Review" of the Grammy Awards (Feb. 28), I have several things I would like to point out.

1) If Mr. Smith wishes to make it as a journalistic reporter he should make an attempt to relate the facts as they are, not as he sees them in his one-dimensional viewpoint.

2) The first clue to an inept reporter is in the way he uses anyone's physical faults as comparisons to make a point. Mr. Smith's comment that John Denver's singing "was at times flatter than Dolly Parton's sister," was immature, crude and totally lacking of any decent journalistic qualities.

3) Mr. Smith should become familiar with what he is reporting before he prints it. His statement that best song of the year is given for lyrics is incorrect. The song of the year award is given for the music and the lyrics, not lyrics alone. If it had been for lyrics alone, Barbra Streisand would not have been able to accept the award since she wrote the music for "Evergreen" and Paul Williams wrote the lyrics.

4) It is human nature to condemn things we do not understand. However, as a reporter, Mr. Smith should learn how to overcome this. His blasting of the "five-minute harpsichord solo followed by an eight-minute classical music presentation with a guy whose accent was so bad it was impossible to catch what he said" was sorry evidence of Mr. Smith's inability to learn about things that are beyond him.

5) As a critic, I think Mr. Smith has trouble with credibility. If his musical tastes run toward Shaun Cassidy, maybe Mr. Smith should be writing for "Teen Beat" instead of a college newspaper. Shaun Cassidy's performance of "That's Rock and Roll" was no more the highlight of the Grammy Awards than "Gone With the Wind" was a comedy.

Max Schultz  
Business Administration  
freshman

## Thanks and praise

Editor:

This is a letter of thanks and praise.

First, I want to thank everyone who wrote to President Carter in support of the coal miners. Your caring enough to give a little of your time will not go unrewarded.

Praise and thanks to Dr. Pat Nichols of the Linguistics Department and Mrs. Delia Hufton of the Foreign Language Department. Their teaching could be used as a model for all college professors.

They are always well prepared, their classes are always interesting and the way they treat the students with respect, understanding and sincerity is inspiring. Thanks and praise to all teachers at this university who are doing the same.

Special thanks to all police officers who treat people with kindness and understanding. They have a very difficult job and just remembering that they are dealing with people is at times a monumental achievement.

Thanks to all the people who serve in the Student Union cafeteria, in the Spartan Pub, who work in the bookstore and to those who work anywhere here at SJSU. Thanks too, to all who treat these people with respect and kindness.

Thanks to each person who smiles at me and at others, though you don't know us. It makes us feel a little safer and more human.

Thanks to all of you who are kind to others when it would be easier to be cold. Thanks for being patient even (especially) when you're right.

There are many, many others who deserve thanks and praise. Let's all express some today.

Finally, thanks and praise to the One who is and who was and who is to come. Let's all let the light of that One shine through us by our kindness, love, understanding and consideration for everyone we meet - especially those who are the least lovable.

The world can only change for the better when we make ourselves what we want "them" to be. It must begin with us.

Matthew E. Savoca  
Linguistics graduate



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feature

English prof moonlights as coach

Parents a threat to Little Leaguers



Wilbert Crockett photo by Melanie Parker

By Hal Donaldson  
There are "joys" and "horrors" in coaching Little League baseball, according to Wilbert Crockett, associate professor of English at SJSU.

Although Crockett emphasized the enjoyment of coaching in a recent discussion at the Pearl Library in San Jose, he also noted its bad aspects.

He said the two hardest types of players to coach are the kids who think they don't need coaching and those who have hostility because they were forced to play by their parents.

Problems with the kid who feels he doesn't need coaching can be overcome by becoming well-informed about the sport so the athlete can respect the coach's knowledge of the game, Crockett said.

The player who is forced to play can eventually like the sport if the barriers which stop him from enjoying it are broken down, Crockett said.

"Sometimes I wish the parents could be far removed, but yet still there," he said about their conduct at many athletic events. If a parent has a good attitude it can be a positive reinforcement, he said.

"Others say parents shouldn't even be there because they can be a disruptive force."

Crockett said it is important to meet with parents and get input from them. When they realize they don't have all the answers, parents will look to the coach for guidance.

Surveys have shown, he said, that kids quit organized sports because they have a fear of failure, can't meet their coach's demands and are bored.



"Athletics must be fun and enjoyable above all else." The joys of sports - epitomized in victory - can be obtained through good coaching, he said. The success of a teacher will be victorious.

"Victory isn't everything, but it helps." Crockett said he prepares himself for coaching by learning the principles and rules of the sport and remembering what he liked and disliked about the game as a kid.

As a kid, Crockett wanted to enjoy sports, obey the coach and avoid failure.

He became involved in coaching because his own children were interested and "once you get to a point where you can no longer play, you have to teach," he said.

He stressed the importance of a one-to-one relationship between the player and coach because the team concept is hard to understand at an early age.

A coach shouldn't put expectations above the child's ability, he said. The first level of expectations must be achievable within a day or week.

Crockett said former UCLA basketball coach John Wooden's philosophy was to show the right way of doing something, then the wrong way, and then go back to the right way so the players are left remembering a positive note.

"The more positive the reinforcement, the more enjoyable the sport is," he said. "Positive reinforcements are achieved through success."

A positive attitude toward umpires, accepting responsibility for errors, and showing sincere enjoyment will help a coach gain his players' respect, he said. In addition, they will win more often.

"Let every player know that whoever is willing to play, will play."

P.E. students urged to consider 'Fat Freddie'

By Vanessa Schnatmeier

Does parallel parking destroy your rapport?

Then you may be the victim of a rigid, over-competitive physical education program, according to Ambrose Brazelton, an Ohio education and lecturer on physical education.

Athletes aren't the only ones who must be taught agility and coordination, Brazelton said. He sees training athletes as the least of a PE teacher's jobs.

"All human beings need coordination. PE is not just recess; not just fun and games; not just athletics," Brazelton said.

Brazelton spoke recently to an appreciative audience of about 80, mostly students from the Physical Education 73 classes, "Developmental Motor Experiences for Children" of Associate Professor Thomas O'Neill.

Brazelton no longer teaches, although he would like to.

"I'm retiring in a year. I'm too old to start again," he said.

He is currently chief of planning and coordination in the Division of Urban Education of the Ohio Department of Education.

He spends much of his time traveling throughout the country and speaking about how children can enjoy and participate in physical education programs.

As an example of what PE should teach, Brazelton had the

audience stand up and bend, swing, shake and rotate different parts of their bodies until he had them trying to do all four motions simultaneously.

Afterward, speaking for a few moments in light verse, he reminded the audience that not only the athlete but the musician, carpenter, auto mechanic and "domestic engineer" need coordination, and spatial awareness.

"We need them just to survive," Brazelton said.

Yet the traditional physical education teaching methods tend to miss those children who need help in those areas most and concentrate too heavily on the "superstars," he said.

Brazelton said competitive sports, with their pressure-filled, winning-is-everything atmosphere, have "no place at all" in PE instruction.

"In a game with one ball, one bat and 19 people, how often does Fat Freddie get to touch the ball? You defeat the purpose of instruction. They're a waste of time."

He complained about the "no street-shoes" gym signs that force children to attempt to control their movement in stocking feet, a result of a "crack-your-head-open-but-don't-spill-the-blood-on-my-basketball floor" attitude.

Brazelton reserved particular indignation for "male chauvinism."

"I hate male chauvinist pigs wherever they are, old or young."

"Many of you male chauvinist pigs sitting here right now are going to have a change of attitude as soon as you have a girl child."

But Brazelton's basic theme was physical education for all, the "Fat Freddie" and "Shy Susies" as much as the "Professional Petes."

For those aspiring teachers who aren't interested in teaching all children, who don't care about people, his advice is to "change your

major now. We don't need you. We don't want you."

Brazelton demonstrated his credo of "move with learning to move" by leading the audience through the eight basic locomotor activities - walking, running, skipping, jumping, hopping, leaping, galloping and sliding - in time to music.

He then instructed the audience in some simple dance steps which the group performed with much laughter.

"Most people would label this

"dance" Brazelton said. "I call it transferring weight from one part of the body to the other."

Fat Freddie falls on the way to second base and old people slip on the stairs because they have trouble transferring their weight, he said. PE courses should be teaching children to do this properly.

Brazelton exhorted men to "come off that macho junk about it's not manly for men to be dancers. Dancers are the most physically fit - people - research has proven it."

Men should even demand in-

struction in rhythmic activities from their professors - "no program is worth a quarter without rhythmic activities."

Brazelton sees physical education as touching every part of everyone's lives, not merely as a breeding ground for future football players.

His ideal PE program would be "an opportunity to receive information that would be an opportunity to receive information that would assist everyone in solving their problems."



"I hate male chauvinist pigs wherever they are, old or young."



"Competitive sports have no place at all in PE instruction."



"No program is worth a quarter without rhythmic activities."

Lengthy fight to attend SJSU; student's persistence pays off

By Cheryl Hahs

Evangeline Howard believes the only reason she attends SJSU this semester is persistence.

The tall, thin senior, nicknamed "Toks," battled bureaucracy for four months to find that a

National Defense loan held up the release of part of her transcripts from Carnegie-Mellon University, Pittsburgh.

"I consider this whole thing a merry-go-round," she said. She was optimistic, however, knowing "I would get in sometime."

Howard, in her mid-20s and recognized by her wide-brimmed straw hat, applied at SJSU in August 1977 for the fall semester but a lack of transcripts held back her acceptance.

After letters and phone calls to officials at Car-

negie-Mellon, Howard found her loan deferment was being questioned because she had attended an unaccredited school, World Research Institute in Palo Alto since summer 1974.

By the time she found out, however, the SJSU fall semester was over.

Howard talked with many SJSU officials in an attempt to find a "loophole to get me in," she said.

To prove she attended an accredited school, she enrolled in a junior college in Redwood City for spring.

Howard planned to get her deferment papers signed by the school and then drop out after her transcripts had been sent from Carnegie.

Carnegie officials, however, refused to accept this procedure, Howard said.

By this time, Howard was beginning to get "weary of the runaround" and managed to scrape \$361.55 from 20 acquaintances to pay off her loan.

After sending her check by Western Union "so it would clear faster,"

classes the next day.

Howard found many of SJSU's officials, aides and secretaries helpful by taking time to listen to her problem, offering alternatives, and checking the mail for her transcripts.

Howard came to San Jose because of the weather and said she would battle bureaucracy again to attend SJSU because "I know what I want to take and what I want to study," although her major is undeclared.

She said Clyde Brewer, director of admissions and records, and one of the SJSU officials she contacted, listened to her problem and tried to help her find a quick solution.

Brewer declined comment but said Howard's situation is a "personal" one "between her and the other school."



Evangeline Howard

bad weather delayed the transcripts.

The documents were finally received Feb. 14. She was officially accepted and began attending

Brewer, however, is "glad to have her here" because "she's tried so hard to get here."

About 95 percent of the

people coming with admission problems are helped by Brewer's office to "overcome their obstacles" for acceptance, he said.

Artist talks on women

An informal lecture on the performance series "Seven Sundays After the Fall," which includes nine women artists who are specifically concerned with what it is to actually be a woman yet not in an overly "feminist" sense, will be presented by Judith Barry at 11:30 a.m., Wednesday, March 1 in the Union Gallery of the SJSU Student Union.

Barry is a San Francisco artist who works in a variety of media including sculpture, video, film and performance.



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flashback. On this date in: 1969: The Academic Council voted not to give credit for two new Experimental College courses. One was "The New American Revolution," a lecture course taught by militant Tom Hayden, founder of Students for a Democratic Society who later went into politics and lost to John Tunney in the 1976 senatorial primary. 1970: David Mage, assistant professor of chemical engineering at SJS, was brought before a disciplinary board hearing for his conduct during the 37-day American Federation of Teachers strike a year earlier. He faced possible suspension. Also, California State Colleges Chancellor Glenn Dumke announced he had organized a committee to help plan a new state college in San Mateo County to ease the enrollment at SJS and San Francisco State College.

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## feature

## Photos mirror present concerns

## Artist links issues with her craft

By Susan Smith

It is common knowledge that not all people with cameras are photographers. But more important is the distinction between the photographer who simply takes pictures and the artist who creates images and evokes emotion with the camera.

Jacqueline Thurston, an SJSU art professor and photographer, has become nationally recognized as an artist in this selective sense of the word.

"I am not so interested, as many photographers are, with subjects," she said. "More important is the perspective I bring to the work."

Originally a student of painting, Thurston often finds technical aspects of photography a burden.

"I enjoyed physically creating an image by hand in drawing," she said. "Photography is more disciplined."

"Drawing was better suited as a discourse for my earlier concerns," she added.

But issues changed and so did Thurston's medium.

"Photos are mirrors of my present concerns," she said. "In that sense they are very introspective and subjective."

"Yet I feel these issues are not unique and will intersect with common, major issues of others."

In the kitchen of her "chalet," secluded by a grove of trees from the hassles of a nearby shopping district, Thurston is preparing for a symposium on current issues in art.

A very articulate speaker, Thurston discussed the links between artists and the major themes in their lives.

But this is common ground, for she too has gone through many transitional states in the course of her career.

"After completing my M.A. at Stanford in 1962, I chose to leave color behind and examine black and white as a viable value system in drawing," she recalled.

Thurston was introduced to photography while researching a segment of a coauthored book, "Optical Illusions and the Visual Arts."

It was at this time she reached a crisis point in her life.

"I was looking for new directions, a separate channel for my creative energies."

"I was strongly influenced and intrigued by the photography of Fredrick Sommers," she said. "I saw his work more as sculpture which raised moral and ethical questions."

After setting aside a year to submerge herself in the technical education essential to quality photography, Thurston was personally disappointed in her early efforts.

"Although they were publishable material I felt the images lacked emotion and depth. They read too easily," she claimed with a disapproving flip of her hand.

Almost by accident, Thurston began work on her successful "Nocturnal Series" series.

"I was photographing as nightfall came. I simply

didn't want to quit, so I began to work with the images in the surrounding and encroaching darkness."

"The absence of sound and movement at night seemed to give the illusion of a phantom presence to the work," she said.

Possibly out of a desire to come in from the dark, Thurston found her work again in transition and began a study of hospitals and medical centers.

Although Thurston does not recognize a recurring theme in her work, she does acknowledge the possibility of underlying currents which seem to "percolate to the top."

"There seems to be a magical aura at night, a mystery associated with the unknown," she explained. "This same mystery has been brought to the men of medicine, possibly derived from the early medicine men and their supposed access to magic."

It is this most recent work, partially made possible by a 1976 National Endowment for the Arts, in which Thurston examines the psychological associations of light and dark.

"The hospitals had an interesting element of light and life. As if the white bandages symbolized a life substance," she said.

Thurston's images depict an array of barbaric-looking technology and instruments attached to ill and passive people. Yet she recalls the patients as individuals of dignity who became most vulnerable when faced with the loneliness and isolation of their illness.

But Thurston was not necessarily understood by the hospital staff as she pursued her work.

Thurston recalls, "I was hustled down a corridor to observe open heart surgery, which was a momentous event in the hospital. Yet I had to forewarn them that while they were conducting major surgery I may be over in the corner photographing a row of sponges which I found much more visual."

Thurston has once again found herself faced with the question of where to go next.

It is the mysticism and magical aspects of her previous work which she is hoping to pursue in a circus series.

"The circus performer deals with life and death daily as does a doctor," Thurston said. "The clown seems to typify the extremes of joy and sadness."

Much has been written about the magic of the darkroom and the images which appear before one's very eyes. Thurston admits her interest in magic and photography may be related.

"Photos are often accepted as a duplication of something real. But from feelings and emotions, I can reform the photographic image into something more."

"The subject can often be a facade for feelings which are part of the photographer's larger body of work," she claimed.

As for future pursuits, Thurston does not wish to draw



Jacqueline Thurston

directly from her past works. Although her photos may remain psychologically similar, she hopes they are visually distinct.

"I allow the images to surprise me. There may be links but I want each print to be independent," she said.

Aside from her position as an artist of note, Thurston maintains an enormous commitment to teaching.

"I have, on occasion, lived vicariously through my students," she admitted. "They remain a powerful source of intellectual stimulation."

"I'm hooked on them, their lives and work."

Thurston has compiled a long list of credits over her recent career as a photographer. Among her exhibitions is a permanent collection at the International Museum of Photography, the George Eastman House, a touring collection titled, "Contemporary Photographers VII," a 1978 National Endowments for the Arts award and numerous showings in West Coast galleries.

## Journalism grad is reporter in Washington business world

By Robert Clark

SJSU journalism graduate Debbie Tennison is "just flitting around" Washington, D.C., these days — and getting paid "about \$18,000 a year" for it.

Tennison, 27, has worked as a financial reporter for Commodity News Services, Inc., a subsidiary of the Knight-Ridder newspapers for about a year.

Her "flitting around" Washington is necessary, she said, because "you've got to get to places in a hurry; you don't have time to park cars, so you just take cabs everywhere."

But the pace hasn't always been so fast for her, she recalled in a recent interview.

While Tennison was earning a B.A. in journalism at SJSU, she worked one summer for the Los Gatos Times. Though she said she gained "valuable experience working for the Times, I just helped do little menial things; I didn't do much writing."

Before she graduated from SJSU, she returned to the Times for an internship. She was also on the Spartan Daily staff for two semesters.

When she could find a spare moment, she said, she worked as a "stringer" for United Press International service as their San Jose correspondent.

Tennison first became interested in financial reporting when she heard about a job opening at the Federal National Mortgage Association.

"I heard about it through the college," she said. "I would be doing their newsletter...going to Capitol Hill and to meetings."

"Basically, what I'd be doing is talking to people and building up contacts. I just applied for it and got it."

After graduation, she worked for the mortgage association and decided she liked financial reporting.

"After that," she said, "I wanted to stay in the field, but it was very difficult to find jobs. I sent out so many resumes that I lost count of them. I finally found a job with a daily paper in Pennsylvania through Editor and Publisher magazine."

About five jobs later, she was interviewed by Commodity News Service in Washington, D.C.

"They put me through an extensive interviewing process," she said. "They had me going out to lunch and dinner with various members of the staff, and it took about two-and-a-half months before I was hired."

But it was worth it, she said.

"I'm in a good outfit now," she said. "We're a young company, and we pay well and about half our staff are women."

"Working in Washington is exciting, too. It would take a lot to get me to move back here."

Though Tennison thinks where she works is important, she said it is equally important "to find people you like to work with."

"I'm always very careful to find out why there is an opening, why people leave and what the company's



Debbie Tennison

morale is like. The people you work with is half of it," she said.

But her job is not all work and no play, she said.

"We do things together after work," she said. "There's hardly a week that goes by that one or two nights I don't get together with someone from work, and we go out drinking or go to someone's house."

Though Tennison has not had much formal training in business or economics, she said "most subjects, if you decide to specialize in a certain area, require that you just get out there and pick it up."

"You also just have to read a lot. I took a speed reading course that really helped me. I usually get in the office about an hour early every day just to read the New York Times and the Wall Street Journal."

During one of her "typical days," Tennison said, she "might be covering six or seven things. You need to have a grasp of things so that you can just whip out your stories."

Most of her stories are not very long, she said, because "most of our 5,000 subscribers are individual companies, like stock. There are poskbrokers, banks or companies that invest. They don't have time to read a whole epic."

Tennison believes there are many job opportunities for the aspiring journalist in Washington and elsewhere.

"There are positions," she said. "In fact, we have an opening in our New York bureau right now. The thing is, you just have to be willing to move around and make a few sacrifices in the beginning."

"The important attitude to have is to be willing to accept low pay at first. But there are a lot of opportunities there. There is radio and television, and public relations. There are different little newsletters. I'm never worried about being out of a job; there are plenty of other places to work."

Tennison said she may be doing some more travelling in the near future.

"I spent a month in Europe in November working in our bureaus there," she said. "I worked mostly in Geneva covering trade talks. There's a good chance that I may be transferred over there to work on a two-year assignment."

## A 'novelty' for 'freshmen'

## P.E.'s new name affects few

By Julie DiBene

Now that the former Physical Education Department has changed its name officially to the "Department of Human Performance," students and faculty members are beginning to react to the reality of it all.

Perhaps "novelty" would be a better word, as was one student's feeling when she strolled through the newly-named Human Performance Department and viewed the title above office doors, or when another called and found a crisp voice announcing the new name.

During an informal poll in and around the Human Performance Department Building, students and faculty expressed varying opinions concerning the change.

According to Department Chairman Mary Bowman the name was changed because the name "Physical Education" did not cover all functions of the department.

Mike Bower, a business management junior, who spends a good deal of time in the men's weight room working out said "I can't see why they even changed it. I don't see the big deal."

Assistant Men's Gymnastics Coach Waichiro Miki said, "If it's changed, the inside (internal workings) should change for the better."

Miki added that most people don't know what physical education really is. He described it as "total education."

Victor Venuta, defensive tackle on the SJSU football team said of the change: "It doesn't matter to me as long as they don't screw up the records. They seem to do that a lot."

"Everyone always asks what you want to be when you

grow up. Now I can say I want to be a Human Performance major," Venuta said.

Stan Hill, center for the SJSU basketball team, said, "I really don't know that much about it. As far as I'm concerned, it's still the P.E. department. I think they changed it for incoming freshmen."

Graduate major of Human Performance Mark Brown took a philosophical viewpoint. He described physical education as "more of a science than it was."

And the title of "Human Performance" as more scientific than "physical education" to fit the trend.

"Now they're looking at skill levels and a million other things. They're getting into physical education more than they were," Brown added.

Despite all the justifications for the title change, the whole of the student body outside the department may be following the thoughts of senior occupational therapy major Amy English who said, "I think it's kind of like they are trying to sound more important...like the garbagemen changed their name to the sanitation engineers."

## Seminar to explore psychology of rape

A three-hour seminar on rape prevention, "Violence Against Women: Changing our Reality," will be held tomorrow at Stanford University.

The forum will explore the psychological aspects of rape, myths about battered women, ethics of self-defense, police and legal resources and common sense rape prevention.

There will also be demonstrations from the Kempo Club, Aikido and Women for Self-Defense.

The seminar will be held from 1 to 4 p.m. in the Annenberg Auditorium in the Stanford-Cummings Art Building.

The forum is sponsored by Women for Self-Defense and is free of charge. Child care will be provided.

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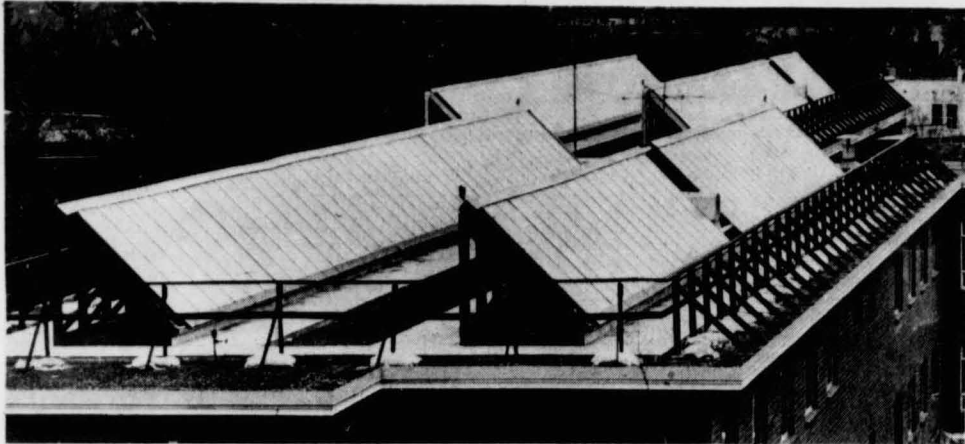


photo by Joyce Shotwell

Solar heating panels on the SJSU dorm. Similar panels on Hoover Hall burst when water at normal city pressure was pumped through them. It was discovered that the manufacturer improperly tested the panels.

## Carter's proposed energy cuts may adversely affect classes

By Nancy Hewitt  
If President Carter's bill calling for further conservation of energy is passed, SJSU could go no further than it already has in energy conservation without a negative impact on instructional programs, according to Robert Bosanko, chief of plant operations.

Bosanko said it would be up to SJSU administrators to set priorities for cutbacks and where the cutbacks would come.

But he believes instructional programs would be affected by lowering room temperatures even more or by eliminating air conditioning of buildings.

"If we were asked to cut back consumption any more," Bosanko said, "there would be a negative effect on instructional programs. About all we can do is to continually strive for public awareness."

"The majority of our students and our nation has become lax again. Many people don't believe there's

an energy crisis. Cooperation we once had from people has been lost."

"We are continually watching for areas to reduce our energy consumption," Bosanko said, "but we will need the students' cooperation even more if we are asked to make another cutback in our energy consumption."

Bosanko said SJSU has done a number of things to cut back its energy consumption.

"We have reduced water consumption 38 percent through wiser conservation techniques

which include such things as readjusting time clocks and fixing leaks," he said.

"We've lowered the operating pressure of the boiler, reducing gas consumption 32 percent. Of course, this decreases the efficiency of the machine, but this is outweighed by the lower costs of gas and water," Bosanko said.

Photocells have been placed on lights in buildings so the sun controls their operation instead of having the lights turn on and off manually, he said.

There is also a two-

man crew going through Duncan Hall replacing lighting fixtures.

Bosanko said in 1973 when the oil crisis hit, California law lowered heating temperatures in public buildings to 65 degrees.

According to SJSU Executive Vice President Gail Fullerton, the largest use of heat by the campus is that used for hot water.

In October 1977, solar heating was installed in Hoover, Royce and Washburn halls.

Fullerton said SJSU has asked for funds that would enable the university to make modifications of existing buildings and machines, such as the dorm project.

She said SJSU uses more energy for cooling than heating.

Bosanko said SJSU was required during winter 1975-76 to set air conditioners no lower than 80 degrees, but "we have no control over the dorm residents. All we can control are the buildings and machines."

## New solar plates not all working

(Continued from Page 1)

If the insulation on the halls is completed by the end of March, the systems on those dorms should be providing all the hot water used in April and May, according to Kiphut.

The 9,000-square-foot project is the "largest water heating system we know of in the country," Kiphut said.

At an installed cost of \$20 per square foot of absorption space, the \$180,000 project is "by far one of the cheapest systems that's been installed," Kiphut said.

## Radicals denounce Bakke case

By Corinne Asturias  
Launching a lively program in memory of Malcolm X Tuesday, the SJSU chapter of the Revolutionary Communist Youth Brigade proved to an attentive, tightly packed group that the former Revolutionary Student Brigade is alive and kicking.

Attacking "capitalist blood-suckers of minorities" and demanding revolution "to build a society right-side-up," the six-member campus group vividly emerged from what may have appeared to some as winter hibernation following a turbulent fall semester of Bakke protests and administrative conflicts.

Speeches by Larry Edmondson, SJSU history major, and Sharon

Yuki, RCYB spokeswoman, followed a 20-minute film made by University of California at Berkeley students about Bakke protests last spring and black oppression in South Africa.

Edmondson, 21, slammed his fist on the table as he quoted Malcolm X, who was assassinated 13 years ago, by saying, "We must know the world to change the world!"

Edmondson urged people unite to overcome the "oppression of the working class."

Edmondson's heavily applauded speech was followed by Yuki's, which emphasized, "We don't want to have black capitalism, Asian capitalism or white capitalism. Let's unite and get rid of the existing

system to build a new system - socialism."

"The capitalists aren't going to give the working class freedom," she said. She described the Bakke decision as "one of the sharpest attacks on minorities" within the last decade.

Speeches were followed by a heated discussion period involving two black Muslims who spoke on "black oppression by corporate giants" and the need for social change.

In later discussion, Edmondson was asked to define "revolution" and "revolutionary."

"Revolution is a change in ideas, in the way people think," he replied.

## Special Olympics held for kids

(Continued from Page 1)

Non-competitive warmth characterized the games. Spectators on both sides applauded whenever a player scored, keeping up a steady stream of encouraging chatter.

But there was no question that all athletes were putting forth their best efforts.

According to head referee Tom Fahey, the referees' goal was to "blow the whistle as few times as possible."

"Even if there is fouling, it will do more harm than good to stop the game," Fahey said.

"The whole point is just for the kids to have a good time," said volunteer Kim Cornwall, who organized between-game entertainment.

Volunteers themselves had a

good time, both during the tournament and in tournament preparations.

Fahey, who conducted basketball clinics for the teams before the tournament said "once you go there, you want to go back again."

"They get enjoyment out of even little things, like just watching you make a basket," he said.

Fahey said by doing this, he felt he had really done something, that he had really helped.

The non-competitiveness and feeling of actually accomplishing something extends into the program's organization as well, according to more than one volunteer.

Jim Yee, SJSU recreational therapy major and training

chairman for Santa Clara County Special Olympics, said the lack of internal politics played a major part in his volunteering.

"I just couldn't believe there was anything like this," Yee said. "Everyone works to set up events. There's no political monetary hassles, no prestige titles, no fighting."

Barbara Schapira, Special Olympics area coordinator for the county, emphasized that money collected in donations went directly into setting up the tournaments and "putting a Special Olympics T-shirt on the kids' backs."

Yee worked as an aerospace engineer for six years before realizing his real interests were elsewhere, and he said "the reason for that has been the Special Olympics."

Opens tonight in University Theatre

## Zany French play 'Chaillot' pits street Parisians against villains

By Hilary Ann Roberts

Garbed in Victorian ruffles, square-shouldered fox furs and chiffon finery, 26 SJSU theater arts performers will transform themselves into zany vagabonds, street singers and assorted eccentrics in "The Madwoman of Chaillot" tonight.

Jean Giraudoux's zany French fantasy, opening tonight in the University Theater at 8, pits street Parisians against four greedy villains. As Giraudoux's gift to 1945 war-torn France, it shows truth and beauty triumphing over evil.

And its 50 or so costumes are indispensable toward portraying that idealism, according to Eliza Chugg, theater arts costume technician.

"They say so much about the particular characters - what their brand of whimsy is," Chugg said.

Ranging from Gay '90s to post-World War II styles, the dressings "show good and bad guys."

"And color and movement additionally emphasize where each character is at," she said.

With the four mad women's loveable quirks, noted Chugg, trappings tell almost everything.

"One, Gabrielle (played by Cherielyn Gunderson), is described as a professional virgin," Chugg said, eyes twinkling.

"She's in a marvelous kind of white, hand-embroidered dress that turn-of-the-century women wore with parasols at afternoon tea."

"She looks like a little girl's bedroom on wheels."

Chaillot's madwoman and heroine, Countess Aurelia (played by Susan Dorsey), is more aggressive, and accordingly more colorful. Her wide-brimmed hat for the first act is smothered with multicolored cloth flowers.

"You can even pick the villains," Chugg claimed. Sporting black square shouldered suits, they "look like tanks moving down the street."

Only seven or eight costumes were made from scratch, Chugg said. Most, dusty donations from alumni and neighborhood friends, were painstakingly refitted and repaired.

"New clothes just wouldn't look right," Chugg said. "They'd be too fresh, and we needed a look of being worn and worn and worn."

"After all, these are Parisian street people. They wear what's becoming to them, not what's necessarily in style."

Alterations usually included a new lining, more material under the arms and a regathered bodice.

"At the turn of the century," Chugg explained, "girls were

higher- and smaller-waisted," Chugg explained. "They had wide hips but narrow shoulders and dainty little feet."

"It took forever to refit those dresses on the healthier, more athletic girls we have today."

Laughing when asked to estimate how many hours the costumes took to make, Chugg said she has been preoccupied with "Madwoman" since January.

Five student assistants also donated time.

"It has been a real challenge," she said, sighing and then chuckling. "But students will enjoy 'Madwoman' because it's topical, although it originally came out as an extremely widely popular play after France's 1945 liberation."

"That's because it discusses the preservation of nature and people who value the individual spirit rather than the corporate image."

Refreshments for tonight's audience will be provided after the performance.

Student and senior citizen tickets are \$1.50, with general admission at \$3.

The University Box Office, Fifth and San Fernando streets, is open every day from noon to 4 p.m. Phone 277-2777 for more information.

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## spartaguide

A belly-dancing exhibition will be presented by Operation SHARE at noon today in the S.U. Amphitheater. For further information, call Boydine Hall, 277-3257.

The Women's Water Polo Club will hold a general information meeting at 11:30 a.m. today by the Women's Gym pool.

The Sociology Club is hosting a bar-b-que at 11:30 a.m. today at the courtyard on Fourth and San Carlos streets. Everyone is welcome.

The AKBAYAN Filipino Club will hold a meeting at 1:30 p.m. today in the S.U. Guadalupe Room. Interested students are urged to attend. For further information, call Andy Agarrad at 258-7780.

SJSU cheerleaders will hold a tryout clinic at 10

a.m. Saturday in the Women's Gym, room 128. For more information, contact Cindy Pena at 241-5533 after 5 p.m.

A meeting of the Portuguese-Brazilian Club will be held at 11:30 a.m. today in the Foreign Language Building, room 8A.

The Campus Ambassadors will hold a Bible Study at 11:30 a.m. and 12:30 p.m. in the S.U. Montalvo Room. For more information, contact Bob Berger at 377-7755.

A rally and benefit for the Hector Marroquin Defense Committee is slated for 8 tonight in the Engineering Building, room 132.

Sunday Forum speaker Alice Cox will discuss "Prisoners of Conscience and Amnesty International," 7 p.m.

Sunday at Grace Baptist Church, 4610 Camden Ave.

The SJSU Folkdance Club will host international folkdancing from 7:30 p.m. to midnight in the Women's Gym, room 101.

The Campus Ministry

will hold Bible Study at 4 p.m., a worship at 5 p.m., and a Catholic Mass at 8 p.m. Sunday, 300 S. 10th St.

La Cosa Nueva provides music, news and information to the Chicano community from 2 p.m. to midnight Sundays on KJSS-FM 91.

## INTERVIEWS FOR SALES AND SALES MANAGEMENT TRAINING PROGRAM

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